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राधाष्कक-सेग्रहः

The Rādhāṣṭakams

Seven Verifiable Hymn Witnesses to Śrī Rādhā



Complete Devanāgarī-LAST-English Edition

Seven complete witnesses · 61 aligned positions

About this edition

This edition gathers seven independently verifiable Rādhāṣṭakam and Rādhikāṣṭakam witnesses. Every transmitted position is presented in Devanāgarī, IAST, and aligned English. Rūpa Gosvāmī's hymn is controlled through the complete Stava-mālā edition; the remaining six Sanskrit witnesses are controlled through their named source records.

Attribution boundary

Named authorship, traditional attribution, anonymous transmission, and modern lineage authorship are kept distinct. Earlier claims connecting hymns on this page to the Padma Purāṇa, Brahmavaivarta Purāṇa, Garga Saṃhitā, or Ādi Śaṅkara were not supported by the controlled witnesses and are therefore excluded from this edition.

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Rūpa Gosvāmī's Rādhāṣṭakam

Rūpa Gosvāmī, Stava-mālā. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Invocation

श्रीश्रीवृन्दावनेश्वर्यै नमः ।
दिशि दिशि रचयन्ती सञ्चरन्नेत्रलक्ष्मी
विलसितखुरलीभिः खञ्जरीटस्य खेलाम् ।
हृदयमधुपमल्लीं वल्लवाधीशसूनो
रखिलगुणगभीरां राधिकामर्चयामि ॥ १ ॥

śrīśrīvṛndāvaneśvaryai namaḥ |
dīśi dīśi racayanṭī sañcarannetralakṣmī
vilasitakhuralībhiḥ khañjarīṭasya khelām |
hṛdayamadhupamallīṃ vallavādhīśasūno
rakhilaguṇagabhīrāṃ rādhikāmarcayāmi || 1||

Obeisance to the queen of Śrī Vṛndāvana. I worship Rādhikā, deep with every virtue. In every direction the roaming beauty of her eyes creates the play of a wagtail through their graceful movements; she is the jasmine vine for the heart-bee of the cowherd king's son.

Verse 1

पितुरिह वृषभानोरन्ववायप्रशस्तिं
जगति किल समस्ते सुष्ठु विस्तारयन्तीम् ।
व्रजपतिकुमारं खेलयन्तीं सखीभिः
सुरभिणि निजकुण्डे राधिकामर्चयामि ॥ २ ॥

*pituriha vṛṣabhānoranvavāyaprasastim
jagati kila samaste suṣṭhu vistārayantīm |
vrajapatikumāraṁ khelayantīm sakhībhiḥ
surabhiṇi nijakuṇḍe rādhikāmarcayāmi || 2||*

I worship Rādhikā, who perfectly spreads throughout the entire world the praise of her father Vṛṣabhānu's lineage, and who plays with Vraja's prince and her companions in the fragrant waters of her own lake.

Verse 2

शरदुपचित्राकाकौमुदीनाथकीर्तिं
प्रकरदमनदीक्षादक्षिणस्मेरवक्त्राम् ।
नटदघभिदपाङ्गोत्तुङ्गितानङ्गरङ्गां
कलितरुचितरङ्गां राधिकामर्चयामि ॥ ३ ॥

*śaradupacitarākākaumudīnāthakīrti
prakaradamanadīkṣādakṣiṇasmeravaktrām |
naṭadaghabhidapāṅgottuṅgitānaṅgarāṅgāṁ
kalitarucitarāṅgāṁ rādhikāmarcayāmi || 3||*

I worship Rādhikā. Her smiling face is expertly vowed to subdue the massed fame of the lord of autumn's full-moon light; the dancing sidelong glance of Agha's destroyer raises the arena of Love within her, and waves of beauty arise.

Verse 3

विविधकुसुमवृन्दोत्फुल्लधम्मिल्लधाटी
विघटितमदघूर्णत्केकिपिच्छप्रशस्तिम् ।
मधुरिपुमुखबिम्बोद्गीर्णताम्बूलराग
स्फुरदमलकपोलां राधिकामर्चयामि ॥ ४ ॥

*vividhakusumavṛndotphulladhammilladhāṭī
vighaṭitamadaghūrṇatkekipicchapraśastim |
madhuripumukhabimbodgīrṇatāmbūlarāga
sphuradamalakapolāṃ rādhikāmarcayāmi || 4||*

I worship Rādhikā. Hosts of many flowers blossom in the arrangement of her braid and shatter the proud glory of the peacock's whirling feathers. The red betel released from Madhu's enemy's mouth glows upon her spotless cheeks.

Verse 4

अमलिनललितान्तःस्नेहसिक्तान्तराङ्गां
अखिलविधविशाखासख्यविख्यातशीलाम् ।
स्फुरदघभिदनर्घप्रेममाणिक्यपेटिं
धृतमधुरविनोदां राधिकामर्चयामि ॥ ५ ॥

*amalinalalitāntaḥsnehasiktāntarāṅgāṃ
akhilavidhaviśākhāsakhyavikhyātāśīlām |
sphuradaghabhidanarghapremamāṇikyapeṭiṃ
dhṛtamadhuravinodāṃ rādhikāmarcayāmi || 5||*

I worship Rādhikā, whose inner being is soaked with Lalitā's stainless intimate affection; whose nature is renowned for friendship with Viśākhā in every way; who is the jewel-box holding Agha's destroyer's priceless ruby of love and carries sweet amusement.

Verse 5

अतुलमहसि वृन्दारण्यराज्येऽभिषिक्तां
निखिलसमयभर्तुः कार्तिकस्याधिदेवीम् ।
अपरिमितमुकुन्दप्रेयसीवृन्दमुख्यां
जगदघहरकीर्तिं राधिकामर्चयामि ॥ ६॥

*atulamahasi vṛndāraṇyarājye'bhiṣiktām
nikhilasamayabhartuḥ kārtikasyādhidevīm |
aparimitamukundapreyasīvṛndamukhyāṇ
jagadaghaharakīrtiṁ rādhikāmarcayāmi || 6||*

I worship Rādhikā, consecrated within the incomparable splendor of sovereignty over Vṛndāvana forest; the presiding goddess of Kārttika, lord of all seasons; foremost among Mukunda's countless beloveds, whose fame removes the world's sin.

Verse 6

हरिपदनखकोटीपृष्ठपर्यन्तसीमा
तटमपि कलयन्तीं प्राणकोटेरभीष्टाम् ।
प्रमुदितमदिराक्षीवृन्दवैदग्ध्यदीक्षा
गुरुमतिगुरुकीर्तिं राधिकामर्चयामि ॥ ७॥

*haripadanakhakoṭīpṛṣṭhaparyantasīmā
taṭamapi kalayantīṁ prāṇakoṭerabhiṣṭām |
pramuditamadirākṣīvṛndavaidagdhyaḍīkṣā
gurumatigurukīrtiṁ rādhikāmarcayāmi || 7||*

I worship Rādhikā, for whom even the boundary at the outer edge of the tips of Hari's toenails is dearer than millions of lives. She is the greatly celebrated teacher who initiates the delighted, wine-eyed company of girls into refined skill.

Verse 7

अमलकनकपट्टोद्धृष्टकाश्मीरगौरीं
मधुरिमलहरीभिः सम्परीतां किशोरीम् ।
हरिभुजपरिरब्धां लब्धरोमाञ्चपालिं
स्फुरदरुणदुकूलां राधिकामर्चयामि ॥ ८ ॥

*amalakanakapaṭṭodghṛṣṭakāśmīragaurīm
madhurimalaharībhiḥ samparītāṃ kiśorīm |
haribhujaparirabhāṃ labdharomāñcapālīm
sphuradaruṇadukūlāṃ rādhikāmarcayāmi || 8||*

I worship adolescent Rādhikā, fair with saffron rubbed upon a spotless golden silk cloth and encircled by waves of sweetness. Embraced by Hari's arms, she gains rows of horripilation and shines in crimson silk.

Phalaśruti

तदमलमधुरिम्णां काममाधाररूपं
परिपठति वरिष्ठं सुष्ठु राधाष्टकं यः ।
अहिमकिरणपुत्रीकूलकल्याणचन्द्रः
स्फुटमखिलमभीष्टं तस्य तुष्टस्तनोति ॥ ९ ॥

*tadamalamadhurimṇāṃ kāmamādhārarūpaṃ
paripāṭhati varīṣṭhaṃ suṣṭhu rādhāṣṭakaṃ yaḥ |
ahimakiraṇaputrikūlakalyāṇacandraḥ
sphuṭamakhilamabhīṣṭaṃ tasya tuṣṭastanoti || 9||*

The moon of blessing upon the Yamunā's bank, the son of the moon's ray, becomes pleased with whoever carefully recites this excellent Rādhāṣṭakam, the chosen embodiment of all spotless sweetness, and openly grants that person every desire.

Puṣṭimārgīya Śrīmad-Rādhāṣṭakam

Anonymous hymn transmitted in the Puṣṭimārgīya Stotratratnākara. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Position 1

निकुञ्जे मञ्जूषद्विविधमृदुपुष्पैकनिचयैः
समाकीर्णं दान्तं सुमणिजटितं केलिशयनम् ।
हृदि प्रादुर्भूतोद्भटविरहभावैः सपदि यत्
करे कृत्वा पत्रव्यजनमुपविशन्तीं हृदि भजे ॥ १ ॥

*nikuñje mañjūṣadvividhamṛdupuṣpaikanicayaiḥ
samākīrṇaṁ dāntaṁ sumaṇijaṭitaṁ keliśayanam |
hṛdi prādurbhūtodbhaṭavirahabhāvaiḥ sapadi yat
kare kṛtvā patravvyajanamupaviśantīṁ hṛdi bhaje || 1 ||*

I worship within my heart Rādhā seated in the bower beside a jeweled play-bed strewn with heaps of many soft flowers. Intense separation has suddenly arisen in her heart, and she holds a leaf-fan in her hand.

Position 2

विदित्वा गोपीशं श्रमविहितनिद्रं हृदि भिया
रणत्कारैर्भूयान्न खलु गतनिद्रः परमिति ।
द्वितीयेन स्तब्धाचलनचपलं कङ्कणचयं
वितन्वन्तीं मन्दं व्यजनमथ राधां हृदि भजे ॥ २ ॥

*viditvā gopīśaṁ śramavihitanidraṁ hṛdi bhiyā
raṇatkārairbhūyānna khalu gatanidraḥ paramiti |
dvitīyena stabdhācalanacapalaṁ kaṅkaṇacayaṁ
vitanvantīṁ mandaṁ vyajanamatha rādhāṁ hṛdi bhaje || 2 ||*

Knowing that the Lord of the gopīs sleeps from weariness, she fears that the ringing of her bracelets may wake him. She steadies the restless cluster of bangles with her other hand and gently fans him; I worship that Rādhā in my heart.

Position 3

विधायाच्छैः पुष्पैर्विविधरचनां चारुमृदुलां
पदप्रान्तालम्बां स्वकरकमलाभ्यां पुनरसौ ।
स्थितं स्वप्राणानां प्रियतममनन्यं निजपुरो-
ऽवगत्यातन्वन्तीमुरसि वनमालां हृदि भजे ॥ ३॥

*vidhāyācchaiḥ puṣpairvividharacanāṃ cārumṛdulāṃ
padaprāntālabhāṃ svakarakamalābhyāṃ punarasau |
sthitaṃ svaprāṇānāṃ priyatamamananyaṃ nijapuro-
'vagatyātanvantīmurasi vanamālāṃ hṛdi bhaje || 3||*

With her lotus hands she fashions a lovely, tender garland of pure and varied flowers, long enough to reach the feet. Seeing before her the incomparable beloved of her life, she stretches the forest garland across his chest; I worship her in my heart.

Position 4

पुरा रासारम्भे शरदमलरात्रिष्वपि हरि-
प्रभावाद्युल्लीढस्मरणकृतचिन्ताशतयुताम् ।
हृदि प्रादुर्भूतं बहिरपि समुद्धीक्षितुमिव
स्वतो वारं वारं विकसितदृगब्जां हृदि भजे ॥ ४॥

*purā rāsārambhe śaradamalarātriṣvapi hari-
prabhāvādyullīḍhasmaraṇakṛtacintāśatayutām |
hṛdi prādurbhūtaṃ bahirapi samudvīkṣitumiva
svato vāraṃ vāraṃ vikasitadṛgabjāṃ hṛdi bhaje || 4||*

At the ancient beginning of the rāsa on stainless autumn nights, remembrance of Hari's majesty fills her with a hundred thoughts. As though wishing to see outwardly the one who has appeared in her heart, her lotus eyes open again and again; I worship her in my heart.

Position 5

विचिन्वन्तीं नाथं निरतिशयलीलाकृतिरतं
 प्रपश्यन्तीं चिह्नं चरणयुगसम्भूतमतुलम् ।
 प्रकुर्वन्तीं मूर्धन्यहह पदरेणूत्करमपि
 प्रियां गोपीशस्य प्रणतनिजनाथां हृदि भजे ॥ ५॥

*vicinvantīm nāthaṁ niratiśayalīlākṛtiraṭaṁ
 prapaśyantīm cihnaṁ caraṇayugasambhūtamatulam |
 prakurvantiṁ mūrdhanyahaha padareṇūtkaramapi
 priyāṁ gopīśasya praṇatanijanāthāṁ hṛdi bhaje || 5||*

Searching for her Lord, absorbed in unsurpassed play, she sees the incomparable marks made by his two feet and places even their gathered dust upon her head. I worship in my heart the beloved of the Lord of the gopīs, bowed before her own Lord.

Position 6

निजप्राणाधीशप्रसभमिलनानन्दविकस-
 त्समस्ताङ्गप्रेमोद्भूतमतनुरोमावलिमपि ।
 स्फुरत्सीत्कारान्तःस्थितसभयभावैकनयनां
 पुनः पश्चात्तप्तामतुलरसपात्रं हृदि भजे ॥ ६॥

*nijaprāṇādhiśaprasabhamilanānandavikasa-
 tsamastāṅgapremodgatamatanuromāvalimapi |
 sphuratsītkārāntaḥsthitasabhayabhāvāikanayanāṁ
 punaḥ paścāttaptāmatularasapātraṁ hṛdi bhaje || 6||*

The forceful meeting with the Lord of her life makes every limb blossom with joy and raises a fine line of horripilation born of love. Her gasps tremble, her eyes hold a tender fear, and afterward separation burns again. I worship this incomparable vessel of rasa in my heart.

Position 7

लसद्गोपीनाथाननकमलसंयोजितमुखां
मुखाम्भोधिप्रादुर्भवदमृतपानैकचतुराम् ।
परीरम्भप्राप्तप्रियतमशरीरैक्यरसिकां
तृतीयार्थप्राप्तिप्रकटहरिसिद्धिं हृदि भजे ॥ ७॥

*lasadgopīnāthānanakamalasaṃyojitamukhāṃ
mukhāmbhodhiprādurbhavadamṛtapānaikacaturām |
parīrambhapṛāptapriyatamaśarīraikyarasikāṃ
tṛtīyārthapṛāptiprakṭaḥarisiddhiṃ hṛdi bhaje || 7||*

Her mouth joins the radiant lotus-face of the Lord of the gopīs; she alone is expert in drinking the nectar arising from the ocean of his mouth. In their embrace she relishes bodily oneness with her beloved and manifests love's consummate perfection; I worship her in my heart.

Position 8

न मे वाञ्छयो मोक्षः श्रुतिषु चतुरात्मा निगदितो
न शास्त्रीया भक्तिर्न पुनरपि विज्ञानमपि मे ।
कदाचिन्मां स्वामिन्यहह मयि दासे कृपयतु
स्वतः स्वाचार्याणां चरणशरणे दीनकरुणा ॥ ८॥

*na me vāñchyo mokṣaḥ śrutiṣu caturātmā nigadito
na śāstrīyā bhaktirna punarapi vijñānamapi me |
kadācinmāṃ svāminyahaha mayi dāse kṛpayatu
svataḥ svācāryāṇāṃ caraṇaśaraṇe dīnakaruṇā || 8||*

I do not desire the fourfold liberation proclaimed in the Vedas, nor devotion as codified in scripture, nor even spiritual knowledge. O Mistress, may your spontaneous compassion, flowing through refuge at the feet of our teachers, someday show mercy to me, your helpless servant.

Nimbārkācārya's Rādhāṣṭakam

Traditionally attributed to Nimbārkācārya. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Position 1

नमस्ते श्रियै राधिकायै परायै
नमस्ते नमस्ते मुकुन्दप्रियायै ।
सदानन्दरूपे प्रसीद त्वमन्तः-
प्रकाशे स्फुरन्ती मुकुन्देन सार्धम् ॥ १ ॥

*namaste śriyai rādhikāyai parāyai
namaste namaste mukundapriyāyai |
sadānandarūpe prasīda tvamantaḥ-
prakāśe sphurantī mukundena sārḍham || 1 ||*

Salutations to supreme Rādhikā, the divine splendor and Mukunda's beloved. O form of eternal bliss, be gracious: shine within the heart together with Mukunda.

Position 2

स्ववासोपहारं यशोदासुतं वा
स्वदध्यादिचौरं समाराधयन्तीम् ।
स्वदाम्नोदरे या बबन्धाशु नीव्या
प्रपद्ये नु दामोदरप्रेयसीं ताम् ॥ २ ॥

*svavāsopahāraṁ yaśodāsutaṁ vā
svadadhyādicaurāṁ samārādhayantīm |
svadāmnodare yā babandhāśu nīvyā
prapadye nu dāmodarapreyasīṁ tām || 2 ||*

I take refuge in Damodara's beloved, who adores Yaśodā's son, the thief of her yogurt and other treasures, and who swiftly binds that playful Lord at the belly with the cord of her own girdle.

Position 3

दुराराध्यमाराध्य कृष्णं वशे तं
महाप्रेमपूरेण राधाभिधाभूः ।
स्वयं नामकीर्त्या हरौ प्रेम यच्छत्
प्रपन्नाय मे कृष्णरूपे समक्षम् ॥ ३ ॥

*durārādhyamārādhyā kṛṣṇaṁ vaśe taṁ
mahāpremapūreṇa rādhābhīdhābhūḥ |
svayaṁ nāmakīrtiyā harau prema yacchat
prapannāya me kṛṣṇarūpe samakṣam || 3||*

By worshiping hard-to-worship Kṛṣṇa and bringing him under the sway of a great flood of prema, you became truly Rādhā. Through the chanting of your own name, grant love for Hari to this surrendered soul and reveal Kṛṣṇa before my eyes.

Position 4

मुकुन्दस्त्वया प्रेमडोरेण बद्धः
पतङ्गो यथा त्वामनुभ्राम्यमाणः ।
उपक्रीडयन् हार्दमेवानुगच्छन्
कृपावर्तते कारयातो मयीष्टिम् ॥ ४ ॥

*mukundastvayā premaḍoreṇa baddhaḥ
pataṅgo yathā tvāmanubhrāmyamaṇaḥ |
upakrīḍayan hārdamevānugacchan
kṛpāvartate kārayāto mayiṣṭim || 4||*

Mukunda is bound by your cord of love and circles after you like a kite on its string, playing as your heart desires and following wherever you lead. Turn that current of mercy toward me and fulfill my prayer.

Position 5

व्रजन्तीं स्ववृन्दावने नित्यकालं
मुकुन्देन साकं विधायाङ्कमालाम् ।
समामोक्ष्यमाणानुकम्पाकटाक्षैः
श्रियं चिन्तये सच्चिदानन्दरूपाम् ॥ ५ ॥

*vrajanṭīṃ svavṛndāvane nityakālaṃ
mukundena sākaṃ vidhāyāṅkamālām |
samāmokṣyamāṇānukampākaṭākṣaiḥ
śriyaṃ cintaye saccidānandarūpām || 5||*

I contemplate that divine beauty, the form of being, consciousness, and bliss, who eternally walks her Vṛndāvana with Mukunda, their arms woven like a garland, releasing all through her compassionate sidelong glances.

Position 6

मुकुन्दानुरागेण रोमाञ्चिताङ्गै-
रहं वेप्यमानां तनुस्वेदबिन्दुम् ।
महाहार्दवृष्ट्या कृपापाङ्गदृष्ट्या
समालोकयन्तीं कदा मां विचक्षे ॥ ६ ॥

*mukundānurāgeṇa romāñcitāṅgai-
rahaṃ vepyamānāṃ tanusvedabindum |
mahāhārdavṛṣṭyā kṛpāpāṅgadṛṣṭyā
samālokeyantīṃ kadā māṃ vicakṣe || 6||*

When shall I behold her body thrilled by attachment to Mukunda, trembling and jeweled with drops of perspiration, while she looks upon me with a rain of deep affection from the corner of her merciful eyes?

Position 7

यद् अङ्कावलोके महालालसौघं
मुकुन्दः करोति स्वयं ध्येयपादः ।
पदं राधिके ते सदा दर्शयान्तर-
हृदिस्थं नमन्तं किरद्गोचिषं माम् ॥ ७ ॥

*yad aṅkāvaloke mahālālasaughaṁ
mukundaḥ karoti svayaṁ dhyeyapādaḥ |
padaṁ rādhike te sadā darśayāntar-
hṛdisthaṁ namantaṁ kiradrocīṣaṁ mām || 7||*

Mukunda, whose own feet are the object of meditation, overflows with longing merely to look upon your lap. O Rādhikā, always reveal your radiant foot within my heart, where I bow before it.

Position 8

सदा राधिकानाम जिह्वाग्रतः स्यात्
सदा राधिकारूपमक्षयग्र आस्ताम् ।
श्रुतौ राधिकाकीर्तिरन्तःस्वभावे
गुणा राधिकायाः श्रिया एतद् ईहे ॥ ८ ॥

*sadā rādhikānāma jihvāgrataḥ syāt
sadā rādhikārūpamakṣyagra āstām |
śrutau rādhikākīrtirantaḥsvabhāve
guṇā rādhikāyāḥ śriyā etad īhe || 8||*

May Rādhikā's name always rest upon the tip of my tongue, her form stand before my eyes, her fame sound in my ears, and her glorious qualities become my inmost nature. This alone I seek.

Position 9

इदं त्वष्टकं राधिकायाः प्रियायाः
पठेयुः सदैवं हि दामोदरस्य ।
सुतिष्ठन्ति वृन्दावने कृष्णधाम्नि
सखीमूर्तयो युग्मसेवानुकूलाः ॥ ९ ॥

*idaṁ tvaṣṭakam rādhikāyāḥ priyāyāḥ
paṭheyuḥ sadaivam hi dāmodarasya |
sutiṣṭhanti vṛndāvane kṛṣṇadhāmnī
sakhīmūrtayo yugmasevānukūlāḥ || 9||*

Those who constantly recite this eight-verse praise of Rādhikā, dear to Dāmodara, become established in Kṛṣṇa's Vṛndāvana abode in forms of sakhīs suited to the service of the Divine Couple.

Amaraprasāda Bhaṭṭācārya's Rādhāṣṭakam

Composed by Amaraprasāda Bhaṭṭācārya. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Position 1

कृष्णाराध्यां जगतसेव्यां जगद्गुरु जगतप्रसूम् ।
नमामि मातरं राधां कृष्णाराधनतत्पराम् ॥ १ ॥

*kṛṣṇārādhyāṃ jagatasevyāṃ jagadguru jagataprasūm |
namāmi mātaraṃ rādhāṃ kṛṣṇārāadhanatatparām || 1 ||*

I bow to Mother Rādhā, worshiped by Kṛṣṇa and served by the world, teacher and mother of the world, wholly intent upon the worship of Kṛṣṇa.

Position 2

कृष्णसुखप्रदात्रीञ्च कृष्णप्राणप्रियां शुभाम् ।
राधां कृष्णमयीं दिव्यां कृष्णहृदि स्थितां भजे ॥ २ ॥

*kṛṣṇasukhapradātrīñca kṛṣṇapṛāṇapriyāṃ śubhām |
rādhāṃ kṛṣṇamayīṃ divyāṃ kṛṣṇahṛdi sthitāṃ bhaje || 2 ||*

I worship the auspicious, divine Rādhā, who gives happiness to Kṛṣṇa, is dearer to him than life, is filled with Kṛṣṇa, and abides within his heart.

Position 3

गोविन्दानन्दिनीं राधां गोविन्दमोहिनीं पराम् ।
गोविन्द हृद वन्दे सर्वकान्तशिरोमणिम् ॥ ३॥

*govindānandinīm rādhām govindamohinīm parām |
govinda hrda vande sarvakāntaśiromaṇim || 3||*

I bow to Rādhā, who delights Govinda and supremely enchants him, who dwells in Govinda's heart and is the crown jewel of every beloved.

Position 4

शरणागतसम्भर्त्रीमार्तत्राणपरायणाम् ।
ज्ञानभक्तिप्रदां देवीं राधां वन्दे जगद्गुरुम् ॥ ४॥

*śaraṇāgatasambhartrīmārtatrāṇaparāyaṇām |
jñānabhaktipradāṇ devīm rādhām vande jagaddgurum || 4||*

I bow to goddess Rādhā, teacher of the world, who sustains those taking refuge, is devoted to rescuing the afflicted, and grants spiritual knowledge and devotion.

Position 5

प्रेमस्वरूपिणीं श्यामां महाभावमयीं पराम् ।
ज्ञानमयीं जगद्धात्रीं भजामि राधिकां सदा ॥ ५॥

*premasvarūpiṇīm śyāmāṇ mahābhāvamayīm parām |
jñānamayīm jagaddhātrīm bhajāmi rādhikāṇ sadā || 5||*

I always worship Rādhikā, the dark and supreme embodiment of prema, filled with mahābhāva, made of wisdom, and bearer of the world.

Position 6

ब्रजेश्वरीं सखोसेव्यां वृन्दावनविहारिणीम् ।
देवीं वृन्दावनेश्वरीं प्रपद्येऽहं सदानतः ॥ ६॥

*vrajeśvarīm sakhosevyām vṛndāvanavihārīṇīm |
devīm vṛndāvaneśvarīm prapadye'haṁ sadānataḥ || 6||*

Ever bowed, I take refuge in the goddess who is queen of Vraja and Vṛndāvana, served by her companions and wandering through the Vṛndāvana groves.

Position 7

सर्वसुरनरैर्गीतां महादेवीं हरिप्रियाम् ।
कृष्णानुरूपसौगुण्यां श्रीराधिकामहं भजे ॥ ७॥

*sarvasuranarairgītāṁ mahādevīm haripriyām |
kṛṣṇānuruṣpasauṅṇyām śrīrādhikāmaḥ bhaje || 7||*

I worship Śrī Rādhikā, the great goddess sung by gods and human beings, dear to Hari, whose beautiful qualities perfectly correspond to Kṛṣṇa's own.

Position 8

मातर्नमामि राधे !त्वां करुणापूरितान्तराम् ।
प्रेमभक्ति प्रदानेन प्रपन्नं पाहि मां सदा ॥ ८॥

*mātarnamāmi rādhe !tvāṁ karuṇāpūritāntarām |
premabhakti pradānena prapannaṁ pāhi māṁ sadā || 8||*

Mother Rādhā, I bow to you whose heart overflows with compassion. Protect me always, surrendered at your feet, by granting devotion formed of prema.

Śrī Rādhāṣṭaka-stotram

Modern Nimbārka-lineage witness; authorial colophon identifies Rādhāsarveśvarādyā Śaraṇānta. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Position 1

श्रीराधां राधिकां वन्दे, कुञ्ज-कुञ्जेषु-शोभिताम् ।
व्रजन्तीं सह कृष्णेन, व्रज-वृन्दावने शुभाम् ॥ १ ॥

*śrīrādhāṃ rādhikāṃ vande, kuñja-kuñjeṣu-śobhitām |
vrajantīm saha kṛṣṇeṇa, vraja-vṛndāvane śubhām || 1||*

I bow to Śrī Rādhā, Rādhikā, resplendent from bower to bower, auspiciously walking with Kṛṣṇa through Vraja-Vṛndāvana.

Position 2

दिव्य-सौन्दर्य सम्पन्नां, भजेऽहं मनसा सदा ।
राधिकां करुणापूर्णां, सर्वेश्वरीञ्च सौभगाम् ॥ २ ॥

*divya-saundarya sampannāṃ, bhaje'haṃ manasā sadā |
rādhikāṃ karuṇāpūrṇāṃ, sarveśvarīṇca saubhagām || 2||*

With my mind I always worship Rādhikā, endowed with divine beauty, filled with compassion, sovereign over all, and radiant with blessed grace.

Position 3

कृष्णहृदम्बुजां राधां, स्मरामि सततं हृदा ।
रसिकैश्च समाराध्यां, भावुकैश्च प्रपूजिताम् ॥ ३॥

*kṛṣṇahṛdambujāṁ rādhāṁ, smarāmi satataṁ hṛdā |
rasikaiśca samārādhyāṁ, bhāvukaiśca prapūjitām || 3||*

I ceaselessly remember in my heart Rādhā, the lotus within Kṛṣṇa's heart, perfectly worshiped by rasikas and deeply adored by loving devotees.

Position 4

परमानन्दरूपां च, भजेऽहं वृषभानुजाम् ।
सखिवृन्दैश्च संसेव्यां, श्रीराधां व्रजवल्लभाम् ॥ ४॥

*paramānandarūpāṁ ca, bhaje'haṁ vṛṣabhānujām |
sakhivr̥ndaiśca saṁsevyāṁ, śrīrādhāṁ vrajavallabhām || 4||*

I worship Vṛṣabhānu's daughter, the form of supreme bliss: Śrī Rādhā, beloved of Vraja and lovingly served by circles of sakhīs.

Position 5

कदलीचारु-कुञ्जेषु, राजितां राधिकां प्रियाम् ।
देवेन्द्राद्यैः सदाऽगम्यां, भजेऽहं परमां शुभाम् ॥ ५॥

*kadalīcāru-kuñjeṣu, rājītāṁ rādhikāṁ priyām |
devendrādyaīḥ sadā'gamyāṁ, bhaje'haṁ paramāṁ śubhām || 5||*

I worship the supremely auspicious beloved Rādhikā, shining in beautiful plantain bowers and forever beyond the reach even of Indra and the other gods.

Position 6

सनकाद्यैः सदाराध्यां, गीतां गन्धर्वकिन्नरैः ।
कुञ्जेश्वरीं भजे राधां, विपिने च सुसेविताम् ॥ ६॥

*sanakādyaiḥ sadārādhyāṃ, gītāṃ gandharvakinnaraiḥ |
kuñjeśvarīṃ bhaje rādhāṃ, vipine ca susevitām || 6||*

I worship Rādhā, queen of the bowers, always adored by Sanaka and the sages, sung by Gandharvas and Kinnaras, and beautifully served within the forest.

Position 7

कोकिला-सारिका-नादैः सुस्मितां राधिकां भजे ।
निम्ब-कुञ्जे स्थितां राधां, दिव्यकान्तियुतां प्रियाम् ॥ ७॥

*kokilā-sārikā-nāдайḥ susmitāṃ rādhikāṃ bhaje |
nimba-kuñje sthitāṃ rādhāṃ, divyakāntiyutāṃ priyām || 7||*

I worship smiling Rādhikā, delighted by the calls of cuckoos and mynas, the beloved who stands in a neem-tree bower endowed with divine radiance.

Position 8

उच्चारितां हृदा कीरैः, श्रुतिशास्त्रैर्भजे वराम् ।
दिव्यगुणान्वितां राधां, व्रजजनैश्च भाविताम् ॥ ८॥

*uccāritāṃ hṛdā kīraiḥ, śrutiśāstrairbhaje varām |
divyaguṇānvitāṃ rādhāṃ, vrajajanaiśca bhāvitām || 8||*

I worship exalted Rādhā, proclaimed from the hearts of parrots and by Veda and scripture, endowed with divine virtues and lovingly contemplated by the people of Vraja.

Position 9

राधाष्टकञ्च सत्स्तोत्रं, युग्मभक्तिप्रदायकम् ।
राधासर्वेश्वराद्येन शरणान्तेन निर्मितम् ॥ ९ ॥

rādhāṣṭakañca satstotraṃ, yugmabhaktipradāyakam |
rādhāsarveśvarādyena śaraṇāntena nirmitam || 9||

This true Rādhāṣṭaka hymn, which grants devotion to the Divine Couple, was composed by Śaraṇānta, beginning from Rādhā-Sarveśvara.

Kṛṣṇadāsa Kavirāja's Rādhikāṣṭakam

Kṛṣṇadāsa Kavirāja Gosvāmī. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Position 1

कुङ्कुमाक्तकाञ्चनाब्ज गर्वहारि गौरभा
पीतनाञ्जिताब्जगन्धकीर्तिनिन्दसौरभा ।
वल्लवेशसूनु सर्ववाञ्छितार्थसाधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ १॥

*kuṅkumāktakāñcanābja garvahāri gaurabhā
pītanāñcitābja-gandhakīrtinindasaurabhā |
vallaveśasūnu sarvavāñchitārthasādhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 1||*

Her golden radiance steals the pride of a golden lotus anointed with kuṅkuma; her fragrance rebukes the fame of a saffron-scented lotus. She fulfills every desire of the cowherd king's son. May Rādhikā grant me service to her own lotus feet.

Position 2

कौरविन्दकान्तनिन्दचित्रपत्रशाटिका
कृष्णमत्तभृङ्गकेलि फुल्लपुष्पवाटिका ।
कृष्णनित्यसङ्गमार्थपद्मबन्धुराधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ २॥

*kauravindakāntanindacitrapatrasāṭikā
kṛṣṇamattabhṛṅgakeli phullapuṣpavāṭikā |
kṛṣṇanityasaṅgamārthapadmabandhurādhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 2||*

Her patterned silk sari shames the splendor of coral. She is a flowering garden where the intoxicated bee Kṛṣṇa plays, and she worships the sun to gain Kṛṣṇa's constant company. May Rādhikā grant me service to her own lotus feet.

Position 3

सौकुमार्यसृष्टपल्लवालिकीर्तिनिग्रहा
चन्द्रचन्दनोत्पलेन्दुसेव्यशीतविग्रहा ।
स्वाभिमर्शवल्लवीशकामतापबाधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ ३॥

*saukumāryasṛṣṭapallavālikīrtinigrahā
candracandanotpalendusevyasītavigrahā |
svābhimarśavallaviśakāmatāpabādhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 3||*

Her tenderness eclipses the fame of newly opened leaves. Her cooling form is served by moonlight, sandalwood, lotus, and camphor, and her touch dispels the heat of desire in the Lord of the gopīs. May Rādhikā grant me service to her own lotus feet.

Position 4

विश्ववन्द्ययौवताभिवन्दतापि या रमा
रूपनव्ययौवनादिसम्पदा न यत्समा ।
शीलहार्दलीलया च सा यतोऽस्ति नाधिका
मह्यमात्मपादपद्मदास्यदास्तु राधिका ॥ ४॥

*viśvavandyayauvatābhivandatāpi yā ramā
rūpanavyayauvanādisampadā na yatsamā |
śīlahārdalīlayā ca sā yato'sti nādhikā
mahyamātmapādapadmadaśyadāstu rādhikā || 4||*

Even Lakṣmī, honored by all the world's worshipful young women, cannot equal her wealth of beauty and ever-new youth. No one surpasses her character, loving heart, or play. May Rādhikā grant me service to her own lotus feet.

Position 5

रासलास्यगीतनर्मसत्कलालिपण्डिता
प्रेमरम्यरूपवेशसङ्गुणालिमण्डिता ।
विश्वनव्यगोपयोषिदालितोऽपि याऽधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ ५॥

*rāsālāsya gītanarmasatkalālīpaṇḍitā
premaramyarūpaveśasādguṇālimanḍitā |
viśvanavyagopayoṣidālito'pi yā'dhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 5||*

She is expert in the noble arts of rāsa dance, song, and loving jest, adorned with prema, enchanting form and dress, and hosts of virtues. She excels all the ever-fresh cowherd girls in the universe. May Rādhikā grant me service to her own lotus feet.

Position 6

नित्यनव्यरूपकेलिकृष्णभावसम्पदा
कृष्णरागबन्धगोपयौवतेषु कम्पदा ।
कृष्णरूपवेशकेलिलग्नसत्समाधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ ६॥

*nityanavyarūpakelikṛṣṇabhāvasampadā
kṛṣṇarāgabandhagopayauvateṣu kampaḍā |
kṛṣṇarūpaveśakelilagnasatsamādhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 6||*

Her ever-new form, play, and wealth of feeling for Kṛṣṇa make the young women of Vraja tremble with attachment to him. She is perfectly absorbed in Kṛṣṇa's beauty, dress, and play. May Rādhikā grant me service to her own lotus feet.

Position 7

स्वेदकम्पकण्टकाश्रुगद्गदसञ्चिता
मर्षहर्षवामतादि भावभूषणाञ्चिता ।
कृष्णनेत्रतोषिरत्नमण्डनालिदाधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ ७॥

*svedakampakaṇṭakāśrugadgadādisañcitā
marṣaharṣavāmatādi bhāvabhūṣaṇāñcitā |
kṛṣṇanetratoṣiratnamaṇḍanālīdādhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 7||*

She is filled with sweat, trembling, horripilation, tears, and a faltering voice, and adorned by moods of indignation, joy, and loving contrariness. Her jewel ornaments delight Kṛṣṇa's eyes. May Rādhikā grant me service to her own lotus feet.

Position 8

या क्षणार्धकृष्णविप्रयोगसन्ततोदिता-
नेकदैन्यचापलादिभाववृन्दमोदिता ।
यत्नलब्धकृष्णसङ्गनिर्गताखिलाधिका
मह्यमात्मपादपद्मदास्यदाऽस्तु राधिका ॥ ८॥

*yā kṣaṇārdhakṛṣṇaviprayogasantatoditā-
nekadainyacāpalādībhāvavṛndamoditā |
yatnalabdhakṛṣṇasaṅganīrgatākhilādhikā
mahyamātmapādapadmadaśyadā'stu rādhikā || 8||*

Even half a moment apart from Kṛṣṇa awakens in her endless waves of humility, restlessness, and other feelings; when hard-won union with him comes, every affliction departs. May Rādhikā grant me service to her own lotus feet.

Position 9

अष्टकेन यस्त्वनेन नौति कृष्णवल्लभां
दर्शनेऽपि शैलजादियोषिदालिदुर्लभाम् ।
कृष्णसङ्गनन्दतात्मदास्यसीधुभाजनं
तं करोति नन्दतालिसञ्चयाशु सा जनम् ॥ ९ ॥

*aṣṭakena yastvanena nauti kṛṣṇavallabhāṃ
darśane'pi śailajādiyoṣidālidurlabhām |
kṛṣṇasaṅganandatātmadāsyasīdhubhājanam
taṃ karoti nandatālisacayāśu sā janam || 9||*

Whoever praises Kṛṣṇa's beloved with this hymn—she whose vision is difficult even for Pārvatī and the goddesses—is swiftly placed among her joyful companions and made a vessel for the nectar of her service, delighted by Kṛṣṇa's company.

Raghunātha Dāsa Gosvāmī's Rādhikāṣṭakam

Raghunātha Dāsa Gosvāmī, Stāvāvalī. Sanskrit controlled against the named witness; IAST and English prepared for Ananta Satsang. Attribution is stated only at the strength supported by that witness.

Position 1

रस-वलित-मृगाक्षी मौलिमाणिक्यलक्ष्मीः
प्रमुदितमुरवैरिप्रेमवापीमराली ।
व्रजवरवृषभानोः पुण्यगीर्वाणवल्ली
स्नपयतु निजदास्ये राधिका मां कदा नु ॥ १॥

*rasa-valita-mṛgākṣī maulimāṇikyalakṣmīḥ
pramuditamuravairipremavāpīmarālī |
vrajavavarvṛṣabhānoḥ puṇyagīrvāṇavallī
snapayatu nijadāsyē rādhikā māṁ kadā nu || 1||*

When will Rādhikā—the radiant jewel in the crown of rasa-filled doe-eyed maidens, the swan upon the lake of delighted Kṛṣṇa's prema, and the celestial vine of exalted Vṛṣabhānu's merit—bathe me in her service?

Position 2

स्फुरदरुणदुकूलद्योतितोद्यन्निताम्ब-
स्थलमभिवरकाञ्चीलास्यमुल्लासयन्ती ।
कुचकलशविलासस्फीतमुक्तासरःश्रीः
स्नपयतु निजदास्ये राधिका मां कदा नु ॥ २॥

*sphuradaruṇadukūladhyotitodyannitamba-
sthalamabhivarakāñcīlāsyamullāsayantī |
kucakalaśavilāsasphītamuktāsaraḥśrīḥ
snapayatu nijadāsyē rādhikā māṁ kadā nu || 2||*

When will Rādhikā, whose glowing red silk illumines her rising hips and makes her splendid jeweled girdle dance, while a full strand of pearls plays across the vessels of her breasts, bathe me in her service?

Position 3

सरसिजवरगर्भाखर्वकान्तः समुद्यत्-
तरुणिमघनसाराश्लिष्टकैशोरसीधुः ।
दरविकसितहास्यस्यन्दबिम्बाधराग्रा
स्नपयतु निजदास्ये राधिका मां कदा नु ॥ ३॥

*sarasijavaragarbhākharvakāntaḥ samudyat-
taruṇimaghanasārāśliṣṭakaiśorasīdhuḥ |
daravikasitahāsyasyandabimbādharaḡrā
snapayatu nijadāsyē rādhikā māṁ kadā nu || 3||*

When will Rādhikā, radiant as the center of a noble lotus, the nectar of adolescence embraced by the camphor of emerging youth, with bimba-red lips flowing in a gently opening smile, bathe me in her service?

Position 4

अतिचटुलतरं तं काननान्तर्मिलन्तं
व्रजनृपतिकुमारं वीक्ष्य शङ्काकुलाक्षी ।
मधुरमधुवचोभिः संस्तुता नेत्रभङ्गया
स्नपयतु निजदास्ये राधिका मां कदा नु ॥ ४ ॥

*aticatūlataraṁ taṁ kānanāntarmilantaṁ
vrajanṛpatikumāraṁ vīkṣya śaṅkākulākṣī |
madhuramadhuvacobhiḥ saṁstutā netrabhaṅgayā
snapayatu nijadāsyē rādhikā māṁ kadā nu || 4||*

When will Rādhikā, meeting the exceedingly restless prince of Vraja within the forest,
her eyes filled with wary shyness as he praises her with honey-sweet words and
expressive glances, bathe me in her service?

Position 5

व्रजकुलमहिलानां प्राणभूताऽखिलानां
पशुपतिगृहिण्याः कृष्णवत्प्रेमपात्रम् ।
सुललितललितान्तः स्नेहफुल्लान्तरात्मा
स्नपयतु निजदास्ये राधिका मां कदा नु ॥ ५ ॥

*vrajakulamahilānāṁ prāṇabhūtā'khilānāṁ
paśupatigṛhiṇyāḥ kṛṣṇavatpremapātram |
sulalitalalitāntaḥ snehaphullāntarātmā
snapayatu nijadāsyē rādhikā māṁ kadā nu || 5||*

When will Rādhikā, the very life of all the women of Vraja, loved by Yaśodā as deeply as
Kṛṣṇa, whose inner being blossoms with intimate affection for graceful Lalitā, bathe me
in her service?

Position 6

निरवधि सविशाखा शाखियूथप्रसूनैः
 स्रजमिह रजयन्ती वैजयन्तीं वनान्ते ।
 अघविजयवरोरः प्रेयसी श्रेयसी सा
 स्नपयतु निजदास्ये राधिका मां कदा नु ॥ ६॥

*niravadhi saviśākhā śākhīyūthaprasūnaiḥ
 srajamiha rajayantī vaijayantīṃ vanānte |
 aghavijayavaroraḥ preyasī śreyasī sā
 snapayatu nijadāsyē rādhikā māṃ kadā nu || 6||*

When will Rādhikā, forever stringing a vaijayantī garland with Viśākhā from flowers of the forest trees, the blessed beloved resting upon sin-conquering Kṛṣṇa's noble chest, bathe me in her service?

Position 7

प्रकटितस्वनिवासं स्निग्धवेणुप्रणादैः
 द्रुतगतिहरिमारात्प्राप्य कुञ्जे स्मिताक्षी ।
 श्रवणकुहरकण्डूं तन्वती नम्रवक्त्रा
 स्नपयतु निजदास्ये राधिका मां कदा नु ॥ ७॥

*prakaṭitasvanivāsaṃ snigdhaveṇupraṇādaiḥ
 drutaḡatiharimārātpṛāpya kuñje smitākṣī |
 śravaṇakuharakaṇḍūṃ tanvatī namravaktrā
 snapayatu nijadāsyē rādhikā māṃ kadā nu || 7||*

When will Rādhikā, whose hidden dwelling the tender flute-call reveals, swiftly meet Hari in the bower, smiling-eyed and face lowered while his words satisfy the longing within her ears, bathe me in her service?

Position 8

अमलकमलराजिस्पर्शवातप्रशीते
निजसरसि निदाघे सायमुल्लासिनीयम् ।
परिजनगणयुक्ता क्रीडयन्ती बकारिं
स्नपयतु निजदास्ये राधिका मां कदा नु ॥ ८ ॥

*amalakamarājīsparśavātapraśīte
nijasarasi nidāghe sāyamullāsinīyam |
parijanaganayuktā krīḍayanti bakāriṇ
snapayatu nijadāsye rādhikā māṁ kadā nu || 8||*

When will Rādhikā, delighting on a summer evening at her own lake cooled by breezes touching rows of stainless lotuses, playing with Kṛṣṇa among her companions, bathe me in her service?

Position 9

पठति विमलचेताः मिष्टराधाष्टकं यः
परिहृतनिखिलाशासन्ततिः कातरः सन् ।
पशुपतिकुमारः कम्प्रमामोदितस्तं
निजजनगणमध्ये राधिकायास्तनोति ॥ ९ ॥

*paṭhati vimalacetāḥ miṣṭarādhāṣṭakam yaḥ
parihṛtanikhilāśāsantatiḥ kātaraḥ san |
paśupatikumāraḥ kamramāmoditastaṁ
nijajanaganamadhye rādhikāyāstanoti || 9||*

The pure-hearted person who recites this sweet Rādhāṣṭaka, abandoning every other hope and filled with yearning, pleases Vraja's graceful prince; Kṛṣṇa places that person among Rādhikā's own companions.